

SAN BERNARDINO COMMUNITY COLLEGE DISTRICT

TO: Board of Trustees
FROM: Bruce Baron, Chancellor
REVIEWED BY: Dr. Glen Kuck, Interim President, SBVC
PREPARED BY: Dr. Haragewen Kinde, Interim Vice President, Instruction SBVC
DATE: April 11, 2013
SUBJECT: Consideration of Approval of Curriculum - SBVC

RECOMMENDATION

It is recommended that the Board of Trustees approve the SBVC curriculum modifications.

OVERVIEW

The courses, certificates and degrees at SBVC are continually being revised and updated to reflect and meet student needs.

ANALYSIS

These courses have been approved by the Curriculum Committee of the Academic Senate and will be included in the 2013-2014 College Catalog.

BOARD IMPERATIVE

II. Learning Centered Institution for Student Access, Retention and Success

FINANCIAL IMPLICATIONS

None

SAN BERNARDINO VALLEY COLLEGE
SUBMITTED FOR BOARD OF TRUSTEE APPROVAL
April 11, 2013

MODIFY COURSE

COURSE ID	COURSE TITLE
CRMJUS 070	BASIC DISPATCHER'S COURSE

Lecture: 90 contact hour(s) per semester

Catalog Description: This course covers basic training for new dispatchers. Topics include but are not limited to: professional orientation and ethics, criminal justice system, interpersonal communication, telephone technology and domestic violence. This course satisfies Peace Officers Standards and Training (POST) requirements for basic training of public safety dispatchers.

Schedule Description: This course covers basic training for new dispatchers. Topics include but are not limited to: professional orientation and ethics, criminal justice system, interpersonal communication, telephone technology and domestic violence. This course satisfies Peace Officers Standards and Training (POST) requirements for basic training of public safety dispatchers.

Rationale: Content review

Effective: FA14

COURSE ID	COURSE TITLE
PSYCH 111	DEVELOPMENTAL PSYCHOLOGY: LIFESPAN

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Catalog Description: This course is a survey of lifespan developmental psychology from conception through death, including biological and environmental influences. Theories and research on physical, cognitive, personality, and social development are examined, as well as attention to developmental disturbances and problems.

Schedule Description: This course is a survey of lifespan developmental psychology from conception through death, including biological and environmental influences.

Equate: This course equates with CHC

Rationale: Content review

Effective: FA14

COURSE ID	COURSE TITLE
THART 110	BEGINNING VOICE AND DICTION

Course Title: Voice and Diction for Actors

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by the SBVC assessment process

Catalog Description: This course provides techniques of voice production for the stage. Theory and practice in developing vocal skills for performance such as relaxation, breathing, pitch, rate, articulation, volume, quality, characterization, and the use of dialects are included.

Schedule Description: This course provides techniques of voice production for the stage. Theory and practice in developing vocal skills for performance such as relaxation, breathing, pitch, rate, articulation, volume, quality, characterization, and the use of dialects are included.

Equate: This course equates with CHC

Rationale: Content review

Effective: FA14

Curriculum Meetings: 03-11-13

Conjoint Meeting: 03-15-13

Board of Trustees Meeting: April 11, 2013

MODIFY COURSE

COURSE ID	COURSE TITLE
THART 120	ACTING FUNDAMENTALS I

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by SBVC assessment process

Catalog Description: This course provides an introduction to basic acting theory and technique. Students will develop performance skills, including relaxation, interpretation of text, memorization, stage movement, and vocal production.

Schedule Description: This course provides an introduction to basic acting theory and technique. Students will develop performance skills, including relaxation, interpretation of text, memorization, stage movement, and vocal production.

Equate: This course equates with CHC

Rationale: Content review

Effective: FA14

COURSE ID	COURSE TITLE
THART 121	ACTING FUNDAMENTALS II

Catalog Description: This course follows THART 120 and provides further exploration of acting theory and technique. Emphasis is placed on the development of character through script analysis and the performance of monologues and scenes.

Schedule Description: This course follows THART 120 and provides further exploration of acting theory and technique. Emphasis is placed on the development of character through script analysis and the performance of monologues and scenes.

Rationale: Content review

Effective: FA14

DISTRIBUTED EDUCATION

PSYCH 111

100% ONLINE

Effective: FA14

Rationale: One of the planning themes of San Bernardino Valley College (SBVC) is access. For career technical courses, the issue of scheduling is crucial. Students working the night shift can only take class in the morning while those working traditional day schedules can only take evening classes. Given these variables and difficult schedules, students need the flexibility of time that an online class affords. An asynchronous online class allows students to study when their schedules allow and where they have the space and materials to do so effectively. The online delivery method of these courses supports the mission of SBVC by providing access to education to a diverse community of learners who find themselves in a community with complicated lives and difficult and demanding schedules and responsibilities.

Curriculum Meetings: 03-11-13

Conjoint Meeting: 03-15-13

Board of Trustees Meeting: April 11, 2013

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DELETE COURSE

AERO 106.2
AERO 107.2
ART 110
ART 111
ART 181
ART 182
ART 183
ART 187
ART 188
ART 285
AUTO 049

Effective: FA13

Rationale: Courses are no longer offered